

An amateur magazine of fantasy, composed of sundry bits of matter collected by the editor, one William H. Grovesman of 38 Maryland Avenue, Hempstead, New York, put together in his spare moments, which moments not amounting to very much in the long run results in FANTASER coming out quite irregularly. Subscriptions welcomed at 5¢ an issue, 5 issues for 25¢. Manuscripts, art work, and exchanges welcome. Member of the FAPA.

Sanctum Sanctorum.

The village fathers of Hempstead, as represented on the Village Board, being 3 Democrats to 2 Republicans, evidently decided to take revenge on this individual for supporting Wendell L. Willkie in the recent election and so caused us no end of inconvenience by changing our house number. Be advised that we now must be addressed at 38 Maryland Avenue, Hempstead N.Y., instead of the former 18 Maryland Avenue. Exchanges take note!

Imaginary statements by fans. Jack Chapman Miske, intellectual, "The public be damned!"

For some unknown reason something always happens to us when publishing FANTASER. The past two issues had no dates on them, so for the benefit of collectors we publish a resume of past issues of FANTASER from its inception: Vol. 1, No. 1, had two large-size hectographed pages and was dated August, 1939. No extra copies remain for sale... Vol. 1, No. 2, was dated September, 1939, and had a cover by Giunta and 4 large-size hectographed pages. No extra copies remain for sale... Vol. 1, No. 3, had no date thru an error. It should be dated for October, 1939. It had 12 large-size hectographed pages, cover by Giunta, and material by various fans... FANTASER then suspended publication for 11 months and Vol. 2, No. 1 was published for September, 1940, altho the date was left off and the volume number was indistinct. It had 6 large-size mimeographed pages and consisted of material by the editor and two reprinted short stories by fans from non-fan publications of the editor. A few copies (altho they are rather poor) remain for sale at 5¢ apiece plus a 1½¢ stamp.

This will probably be the last mimeographed issue of FANTASER. The circulation is far too small to allow us to continue to sell it for 5¢ a copy and still continue in a mimeographed format, so beginning with the next issue we shall revert to the old hectograph method. We are going to have 24 half-size pages, but the price will still be only 5¢ an issue. As postal rules allow one to mail a magazine of 24 pages or more for 1¢ instead of 1½¢ we are able to apply the saving to enlarging the magazine. I hope to do some work on the next FANTASER over Christmas vacation and it will probably be dated for February, 1941. As yet there is little material in. John Giunta will do the cover and some drawings, there probably will be another story by Robert G. Thompson, and also an article by Bob Tucker.

Fandom has never over-worked this editor by deluging him with piles and piles of material. One reason for the rather infrequent appearance of FANTASER is that we receive so little to put in it and we rather hesitate to perpetrate an issue written solely by ourselves on the long-suffering fan-world. So come on, youse guys and gals, and give us a little help. We can use just about anything you send in. Stories, articles, poems and anything else, so long as you don't get down-right libelous in what you say... Art work is also needed, but must be done in hectograph ink. Any size drawings up to size 5x8 are welcome. If you care to do a cover do not put any wording other than the word "FANTASER" on it.

We are sending 50 copies of this issue thru the FAPA bundle. This does not mean that all future issues are going thru the FAPA, but just that the Christmas spirit of giving to others happened to get us at the moment. And speaking of Christmas, we hope that any fans who may be atheists won't take as a personal insult the little Christmas card we are enclosing and which we printed ourselves on a small 3x5 hand-press. The

card will not be distributed with the copies going so, that the NAPA, inasmuch as they will not be distributed until three months after Christmas.

A friend recently gave us some old copies of a semi-pro boys magazine called BOYS' CLUB and published by Robert B. Tuttle at South Lyon, Michigan. The copy at hand, issued in May-1934, mentions that "Forrest Ackerman of 'Frisco California" had written in a letter commenting on the previous issue. Can this be the same Wacky-Acky that gets in Koenig's hair nowadays?

Will Sykora now lives in Valley Stream, another suburban village on Long Island that is quite close to Hempstead and his new home can be reached from here for just 10¢. Robert G. Thompson is up in Manhasset, about 10 miles from here and he's coming down to visit me during Christmas vacation.

We hear that C. Hamilton Bloomer, an old-time fan and editor of the TESSERAFT and BLOODSTONE, was married this last summer.

Why is it that between issues of the FANTASER we're continually getting ideas of what to put in the next issue, but when it comes to cutting the stencils we never can think of anything to say. These comments are "set in the stick," to use a printers' expression, that is, they are written right onto the stencil without any prepared notes or anything.

We note in several fan magazines that the advertisements for THE SOUTH STAR state that this is the very first fan magazine published in the South. This is not so. Wilson Shepherd and Donald Wollheim published the PHANTAGRAPH together for several years, and Shepherd lived in Oakman Alabama. This duo also turned out one issue of FANCIFUL TAILS and in addition Shepherd published three issues of his own fan-mag, the REBEL, in 1937 and also a booklet, the HISTORY OF THE NECRONOMICON.

I have spoken.

FAN MAG SALE !!!

The following fan magazines are for sale. Address all orders to Wm. H. Groveman, 38 Maryland Avenue, Hempstead, N.Y. Send currency or money order, no stamps wanted. Add a 1¢ stamp for each magazine you order to pay postage on it. Magazines shipped immediately on receipt of money. Send supplementary list if possible, otherwise we shall return your money if mag is already sold. We give the name of the mag, its editor, date or vol. no., and our price for it:

HISTORY OF THE NECRONOMICON-Wilson Shepherd-booklet by Lovecraft-5¢.
PHANTAGRAPH-Wollheim-July, 1937.-5¢... SUN SPOTS-de la Ree-June 14, '40-10¢
PHANTAGRAPH-August, 1937-5¢... SUN SPOTS-July 5, '40-10¢... SCIENTII-COMICS-
REBEL-Wilson Shepherd-Sept., 1937-10¢... Bronson-August '40-15¢... NOVACIOS.
PHANTAGRAPH-Sept., 1937.-5¢... US-Ackerman-#6-8¢... POLARIS-Freehafer-Sept
WONDER FICTION ANNUAL-1938-James V. Taurasi-10¢... '40-15¢... LE ZOMBIE-Se-
WEIRD AND FANTASY FICTION-Taurasi-Jan., 1938-10¢... pt.-Oct., 1940.-15¢...
FANTASY REVIEW-Moskowitz-Bahr-April, 1938-12¢... SUN SPOTS-Oct. 5, '40-10¢.
SOLOR-Taurasi-May, 1938-5¢... SUN SPOTS-November, '40-10¢... SCIENCE FICTIO
SOLOR-June, 1938-5¢... MISCELLANY-Robert G. Thompson-Nov. 11, 1940-5¢...
QUEER TALES-Taurasi-June, 1938.-5¢...
INCREDIBLE-Marconette-Wilson-Summer, 1938.-5¢...
TALES OF SCIENCE-Taurasi-July, August-1938-5¢... CURRENT FANTASY-Moskowitz-
August, 1938-5¢... SPACE LINES, INC.-Taurasi-Sept., 1938-5¢... SOLOR-Sept. '38
Taurasi-5¢... SCIENCE FICTION VARIETY-Bob Tucker-March 1939-10¢... PLANET-
EER-Taurasi-March, 1939-15¢... STF.AND NONSENSE-Daniel McPhail-Summer, 1939
8¢... LE ZOMBIE-1939 NYcon issue-Tucker-10¢... VOICE OF THE IMAGINATION-
Ackerman, Morajo-Sept., 1939-15¢... SCIENTIAL-Studley-Dec.-Jan., 1939-1940.-
15¢... LE VOMBITEUR-Lowndes-Dec. 2, 1939.-5¢... SCIENTIFAN with MERCURY #1
bound in-Fortier-Jan.-Feb., 1940-15¢... SCI-FIC VARIETY-Tucker-Spring, 1940
5¢... PHANTAGRAPH-Lowndes-Michel-May, 1940-5¢... S-F CHECK LIST-Swisher-May,
1940-10¢... NUCLEUS-Kuslan-May, 1940-8¢... SUN SPOTS-de la Ree, Jr.-May 3, '40
8¢... CHAOS-Miske-June, 1940-5¢... RAMBLINGS-Speer-June, 1940-10¢... MILTY'S M
AG-Rothman-June, 1940-10¢... POLARIS-Freehafer-June, 1940-15¢...

Rhanning walked through the streets of the great city. It was a sunny day and Rhanning had had a fairly good day at the university. For Rhanning was a teacher of paleontology.

But Rhanning was thinking about the Anthropoids. And the strange facts of the downfall of the Anthropoid civilization.

The Anthropoids had always interested Rhanning. Which was natural for, with the exception of the present humans, the various species of Anthropoids had been the only creatures ever to achieve civilization.

Ten million years ago the ancestors of humanity were equine animals with an intelligence not even high as lower animals go. They had run on all fours and what was later to be their hands were less useful than the paws of a lemur (the Anthropoids only modern descendants, or at least the most common) or the trunk of an elephant now were. For civilized purposes, that is. Of course there were other differences, such as the size and shape of the tail, etc.

And the Anthropoids had really had a civilization. It was probable that they were almost as intelligent as human beings. From what remained of the evidences of their civilization it seemed it was on as high a level as modern civilization. It had even been supposed that at its height it was in some respects higher, which Rhanning thought wasn't unlikely. It had been suggested that both ancient and modern culture had been based largely---the modern indirectly---on evidences the primitives had found of Anthropoid civilization and perhaps even racial memory. Rhanning thought the latter pretty silly, although there were meager evidences to back such a theory up.

But in spite of their civilization, their downfall violated all biological laws. For the Anthropoids had done everything they shouldn't have, according to all theories of the survival instinct.

In a word, the Anthropoids had committed a complicated and ingenious form of race suicide. The lemmings, of course, committed what might be called race suicide. Every year thousands of them ran into the sea to drown. But that was a simple form of race suicide. The Anthropoids, however, acted in a way that could be explained only by a counter-survival instinct supported by great intelligence. The records showed that the Anthropoids actually killed themselves off! The effects first began to be noticed a million years ago. They sent their males off to kill each other. What is more, amazing as it seems, they especially selected the intelligent and healthy to be killed in larger numbers than the old, infirm, idiotic, and insane! In other words, selective breeding reversed! But even that was not the height of the mystery. It had been suggested that the equine animals from which humanity was descended were then used as tigers now were (except that, when hunting, the equine only bore the hunter, and a variety of wolves called dogs were used to kill the prey), but even if it were true, which was possible, even when it should have been apparent that the equines were evolving and might take over the earth, they sent the equines not especially intelligent and healthy along to be killed with the anthropoids!

Why, the human race would probably have been a longer time evolving if it hadn't been for the Anthropoids strange actions. No, there was no question. The Anthropoids had acted in such a way as to violate all biological laws, and it was the profoundest mystery of paleontology, in spite of the lemmings.

But when Rhanning reached his home, he put the Anthropoids out of his mind for a while. For it was time for the afternoon news program to be teletyped. He set his machine to receive it.

World affairs were in a more or less serious condition. Gurra was demanding a portion of Nhalit's Breskan colonies. Nhalit had refused, and it seemed like war might result

(continued somewhere)

(ah, here's the rest of RACE EVOLUTION)

Rhanning hoped it didn't. But most of all he hoped his country stayed out. Like most Pylonians, he thought the colonies were certainly rightly Whalit's, but in these times every country had to look out for its own interests. Imbrim, for instance, was expanding on the Soltik continent and might try to grab some of Pylon's possessions there. And some damn fools in Larmit were starting an independence movement, which might amount to something.

If war did come, however, Rhanning wouldn't have to go. He was too old. Some of his students would have to go, but not his favorite, Lander. Lander was lame.

Melling, Rhanning's favorite columnist, came on. He'd gotten up a program about an item from Gorlin, which Imbrim was attacking. Especially fine tigers were exempted from service at the front. Melling was comparing that to draft laws for human beings. As a kind of biologist, Rhanning knew the value of eugenics. And Melling's program was very humorous, but of course Rhanning didn't take it seriously. Protecting weak human beings was different from not allowing thoroughbred tigers to get killed.

But after he had turned the machine off, Rhanning again began wondering about the Anthropoids. He supposed the mystery would never be solved.

THE READER'S WRITE

(send in your comments on this issue for publication next time)

***FANTASER arrived and despite poor duplicating was greatly enjoyed.
phil bronson

***Saw a review of FANTASER, so here's a dime... I am interested in the Long Island Scientifantasy Association. We have four members already, and you will make five, if interested. Meetings conducted in Long Beach. (editor's note---we answered this fellow and as Long Beach is only about 10 miles from Hempstead we could easily attend meetings of the LI-SFS. So if you read this, Ed Sumers, won't you please answer our letter?)
ed sumers

***I greatly enjoyed the new FANTASER and was very glad to see it back. Many thanks for your kind words about my little magazine.

paul freehafer
***Your ill-mimeod publication has finally arrived (forwarded from 5 Reidesel Ave.) Such portions of your mag as could be read were not altogether devoid of interest. You are at least not as bad as Richard Crain! ...Incidentally, do you mean to say you have 200 different fanmags or 200 different copies of fanmags, counting each issue of each mag as 1? I neither know nor care how many fan mags I have...

(editor's note---Hope you like the mimeo work better this time, Mr. Chauvenet; why not let us know? As to our fanmags, at the time the above-mentioned statement was made we had 200 copies of fanmags, but today, due in part to a swap deal with Richard Crain, we have about 380 copies.)

louis russell chauvene
***Haven't time to write much tonight. But here's COMET's subscription to the FANTASER... Will be interested in seeing your reaction to the COMET while we gather all the great and near-great names in science fiction back inside one single set of covers like a galaxy of stars--- meantime driving to perfect the new story policy which will set once more a breath-taking pace for the field. Watch it develop in the first three issues and let me know your reactions.

f. orlin tremaine, COMET
***We will drool with hideous delight if you will attend the next meeting of the QSFL. Authors by the ton will be there to insult. (editor's note---not that the aforementioned note has anything to do with FANTASER, we just print it as a rather clever meeting notice.)

scott feldman

A few copies of the LOVCRAFTIAN #1, our FAPA publication remain and we shall sell them for 5¢ apiece. Hurry, as only 2 or 3 copies remain!

"It's fun to be an editor.
To sit up late at night
To scratch the wool
And throw the ball
And write, and write, and write."

* The little ditty is your
*
* left was written by someone whose
* name we have forgotten, yet
* we think it is fitting to print

it here, for it is fun to be a fan-mag editor. Most of us fellows stay up at all times of the night cutting stencils, turning cranks, drawing, writing, and doing all the other things that go into the making of a little magazine that may be read by only 100 people. There are some among us who are making real sacrifices to edit fan-mags, I know several fellows who really shouldn't be spending the money they do on fandom. For publishing a fan-mag is not an enviable task, rarely does an editor even break even. Most of us expect to lose several dollars an issue as a matter of course. And so it is up to you fans who do not publish to show your appreciation of us hard-working editors by at least subscribing to our magazines. Following are some names and news on various prominent fan-mags: SUN SPOTS - probably the biggest bargain for the money; 5¢ a copy, 6 for a quarter from Gerry de la Ree, Jr., 31 Bogert Place, Westwood, N.J. December issue has 24 large-size pages, some on pink paper. Pretty poor cover. The material is rather juvenile and mostly staff written, but if you want plenty for your money then this is your mag.

QED - new fan-mag of Richard B. Crain, 1734 Willow Ave., Weehawken, N.J. This is an FAPA mag, but if you send Crain a stamp we suppose he'll send you a copy. 1st issue has 4 small printed pages, 3 of which are of no interest to fans, page 4 has some FAPA notes.

FANTASY NEWS - the newspaper of fandom; published weekly, 3 for a dime. For the rabid enthusiast this is the mag. Up to the minute news of s-f, stressing the pros in particular. Order from Will Sykora, P.O. Box 84, Elmont, N.Y.

SCIENCE FICTION MISCELLANY - FAPA mag of Robert G. Thompson, 44 Norgate Road, Manhasset, NY. Not for sale. Nov. 11th issue has two large-size mimeographed pages with editor's reflections on the 1940 Philly Conference.

PSFS NEWS - official organ of the Philadelphia SFS. 5¢ a copy, 6 for 25¢ from Robert A. Madle, 333 E. Belgrade St., Philadelphia, Pa. The copy I have is the one that was distributed at the recent Philly Conference.

FANTASY FICTION FIELD - another weekly newspaper. 5¢ a copy, 6 for a quarter from Julius Unger, 1702 Dahill Road, Brooklyn, NY. This new sheet especially features news of the professional mags, appears to be a front for Unger's business of selling fantasy magazines and books.

PLUTO - 10¢ a copy, 3 issues for 25¢ from Literature, Science, and Hobbies Club, Decker, Indiana. This mag is very neatly mimeographed in many colors, although the material inside seems to be rather childish. Anyway, the color mimeographing makes it a novel addition to your collection. Some pages have up to 5 colors!

THE ZOMBIE - "The ghoul's gazette." 5¢ a copy, 6 for a quarter from Bob Tucker, Box 26, Bloomington, Illinois. Another mag that those "in the know" read. It's worth your nickel just to read some of Tucker's lousy jokes.

PUTTING MY TWO CENTS IN - a bulletin that is sent out free by Erle Korshak, 5555 Hyde Park Blvd., Chicago, Ill. Comment on the Newark-Denver trouble.

FUTURIAN WAR DIGEST - one of the last of the British fanmags, several others are also mailed with this, which is about 4¢ a copy or 42¢ a year from J. Michael Rosenblum, 4 Grange Terrace, Chapelown, Leeds 7, England. If you subscribe to this better send the editor an International Money Order.

FANTASCIENCE DIGEST - the second issue of 1940 contains many interesting articles and is 15¢ an issue, 75¢ for 6 issues from Robert A. Madle, 333 E. Belgrade Street, Philadelphia, Pa. Rather irregular of late, but this mag is very interesting and worth your money, the only really punk thing in it is the story by "E. E. Cambell, Jr." called "A Frolic Apace." Confidentially, Madle, it stinks! It stinks for 5 1/2 pages.

FANTASER - a dirty rag put out by Bill Groveman, 38 Maryland Ave., Hempstead, NY, and which you are now holding in your hand. This is the end of it!

CALLING ALL FANS !

CALLING ALL FANS !

THE DAMN THING IS COMING !

Be on the watch for high-grade stencil magazine in green ink, with cover showing man jumping up and down. The magazine is ribald, coarse, sardonic, critical, and satirical. Deemed to be too humorous to be at large. Editor, T. Bruce Yorke, admits that the twenty pages aren't worth a dime and says that neither is any other fan-magazine. To see if he's right, send 10¢ to THE DAMN THING!, Box 6475, Metro Sta., San Francisco, Cal.

GOING TO THE MOON !

On December 5th the following letter appeared in the "What Do You Think" column of the New York SUN. We reprint the letter in its entirety as it may be of interest to you. While speaking of the New York SUN we might add that Stanton A. Coblentz, s-f writer of "Lost World, etc., has had three poems published on the editorial page of the SUN in the past month. But we had better get on to Mr. McLaughlin's letter :

"The possibility of raising a weight against gravity has been achieved, but to develop a force which will act in space without resting on the air is something which Jules Verne pictured to the world in his story "From the Earth to the Moon."

His force came from a mammoth cannon buried in the ground and pointing toward the moon. His ship of space was a projectile which was discharged toward the moon at a velocity of seven miles a second. This speed carried his crew of stellar travelers away from the earth and they did not fall back again until they had cruised around the moon and seen its hidden hemisphere, covered with forests.

But to propel such a craft through space has been my purpose as an inventor. I am going to try out a small model and will test its lift against gravity. This will be followed by a larger machine and finally the entire car will be built and the voyage to the moon will actually be accomplished. The features of the machine will not be made a secret and in a few weeks you may come and see my anti-gravity machine."

R. J. McLaughlin.

(In case the SUN happens to print anything further on this matter I shall use it in the next FANTASEER)

WE PRINT GUMMED STICKERS

We will promptly print and mail you postpaid, 500 gummed stickers with your name, address, or any other matter (not to exceed 4 lines, 5¢ for each additional line) printed thereon. These gummed stickers are very handy and may be used on books to prevent their loss, circulars, folders, envelopes, fan-mags, etc. Stickers are printed in black ink. Allow three weeks in which to print order. Send money to William H. Groveman, 38 Maryland Avenue, Hempstead, New York.

SUBSCRIPTIONS EXPIRE !

The following subscriptions expire with this issue. In case your name is among these kindly renew immediately to insure receipt of future issues of FANTASEER : Forrest J. Ackerman, Henry D. Goldman, Melvin U. Schmidt; Literature, Science and Hobbies Club off Decker, Indiana; Ray Pauley, Ed Somers, Harry Schmarje, Ray J. Sienkiewicz, and Elmer H. Gabaree, Jr.

The following subscriptions expire with the next issue. Better play safe and renew early : (after typing the preceeding sentence we find that no subscriptions expire with the next issue. We also made an error in the last paragraph in stating that the statement of Ray J. Sienkiewicz expired with this issue; it does not expire until two issues after this.

WE WOULD LIKE TO EXCHANGE COPIES WITH ALL EXISTING FANMAGS.

FANTASEER now exchanges each issue with the following fanmags. Others are welcome to come onto this list. Just send us a copy of your latest issue and you'll receive FANTASEER regularly in the future : S-F FAN, PULPO, SUN SPOTS, POLARIS, SCIENTI-COMICS, OHIO FAN, SPACEWAYS, VAN HOUTEN SAYS, MERCURY, S-F CHECK LIST, VOICE OF THE IMAGINATION, DETOURS, LE ZOMBIE, FANFARE, COMET, FANTASCIENCE DIGEST, FUTURIAN WAR DIGEST, CPS BULLETIN,